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THE MAGAZINE

OF ALPHA PHI DELTA

SPRING ISSUE, 1956

KLEOS





The Kleos

Dedicates This Issue to

Brother Vincent Larcy

*Who has served the KLEOS
faithfully for nearly twenty-five
years, fifteen as
editor of the KLEOS.*

THE KLEOS

OF ALPHA PHI DELTA FRATERNITY

SPRING
1956

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Cover

Brother Vincent Larcy, past KLEOS Editor, and past issues of the KLEOS

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We Pause to Honor . . .

VINCENT LARCY

Theta Beta, Past Editor . . . The Kleos

After nearly twenty five years of service on The KLEOS, Vincent Larcy has retired as editor of Alpha Phi Delta's National Magazine.

It was in October of 1929 when Bro. Larcy was called by Brother Peter Sammartino, then Grand Consul, and now president of Fairleigh Dickinson College in New Jersey, to assist in launching a magazine for Alpha Phi Delta. The editorial committee met on an October evening to formulate policy and style of the new magazine. Volume 1, No. 1 of the KLEOS made its appearance in December, 1929.

From 1929 to 1932, Bro. Larcy served on the editorial board and as a contributor to the KLEOS. He was then made an assistant editor to the late Dr. A. U. N. Camera who served as Editor of the KLEOS, and was a professor of languages at Brooklyn College. Upon the death of Bro. Camera in 1937, Brother Larcy was asked by Frank Travaline, then Grand Consul, to take over the reins as Editor-in-chief of the KLEOS. From 1937 to 1955, Bro. Larcy served in the capacity of Editor of Alpha Phi Delta's national magazine.

Brother Larcy was more than just editor of the KLEOS to Alpha Phi Delta; it can be said that Brother Larcy WAS the KLEOS; and to all of us, he personifies Alpha Phi Delta. Vinnie entered New York University in 1928 and received a B.S. degree in Journalism in 1932. He was initiated into Alpha Phi Delta in February 1929, and since then, he has been active in all phases of fraternity activities. He held most of the offices in Theta Beta Chapter of which he was a founder. He was instrumental in the founding of the New York Alumni Club in which he held many of the offices. He was a member of the 3rd District Metro Committee in the early thirties. Since 1938, Brother Larcy represented Alpha Phi Delta as a delegate to the National Interfraternity Conference. He was a member of the Executive Board of the College Fraternity Editors for several years. While carrying out his duties as editor of the KLEOS, Brother Larcy also served as National News Editor of the *Metrovox*, the monthly journal published by the 3rd District of the Fraternity. As editor, of course, he was also a member of the Executive body of Alpha Phi Delta.

As in the case of the best fraternity men, Brother Larcy is just as active outside the Fraternity as he has been within it. In connection with his employment as counselor with the New York State Department of Labor, Division of Employment, he is a

member of a number of professional societies. Among them are the American Society for Public Administration, of which he held the office of Vice-President in the NYU Chapter, the Society of Personnel Administration, the American Personnel and Guidance Association, the New York Personnel and Guidance Association, the National Vocational Guidance Association, and the International Association of Personnel in Employment Security. Besides his job and his busy schedule of fraternity and outside activities, Brother Larcy managed to find time to attend the New York University Graduate School for Public Administration and Social Service from which he received in 1951 a degree of Master in Public and Personnel Administration.

Twenty five years of devoted service to his Fraternity may seem like a long time to some people; indeed, if every Fraternity Brother were to apply himself as did Brother Vinnie, we would certainly have no peers in the Fraternity world. But Brother Vinnie knows better than most of us that Brotherhood is a lifetime job; and so we can expect him to remain active for many years to come, to participate with us in our reunions, to enrich us with his experience and advice, to help us make for a stronger Alpha Phi Delta.

No doubt many brothers would like to express their thanks and appreciation to Brother Larcy for his fine devotion to Alpha Phi Delta. We have tried in some small way to express this feeling; but the feelings of all of us are best expressed by the words of Central Office:

It is with a deep sense of sorrow that we note the passing from the Official Fraternity world of an Executive Committee Stalwart—Vincent Larcy, Theta Beta.

His many fraternal contributions are noted elsewhere in this issue of the KLEOS. Though he may, from time to time, be physically absent from our deliberations, the Fraternity will ever be aware of his spiritual presence.

Calm, Deliberate, Thoughtful, and Courteous best express the Vincent Larcy characteristics.

To you Vinny—many thanks for your cooperation in the past many years. The Fraternity owes you an overwhelming debt of gratitude.

Sincerely and Fraternally

THE CENTRAL OFFICE

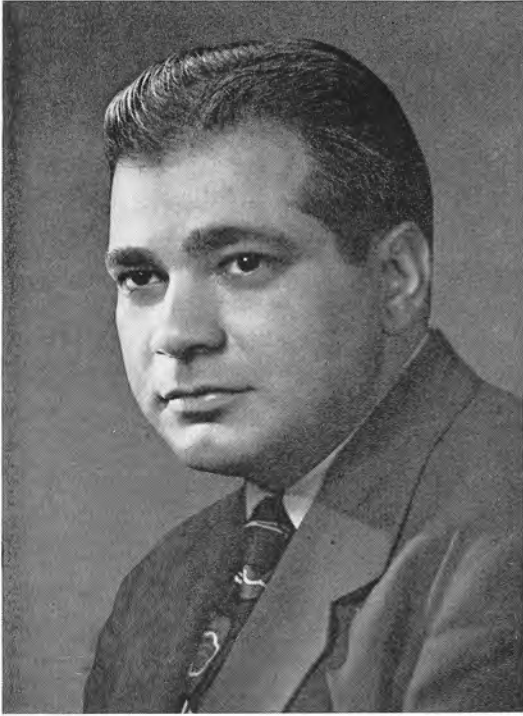
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Carlo M. Vannicola, National Treasurer

To this, we of the KLEOS staff would like to add:

Best wishes Vinnie; we will do our best to continue your fine work.

NATIONAL OFFICERS



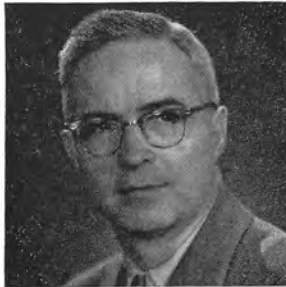
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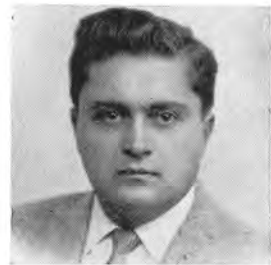
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STAN RAFFA
KLEOS Editor

Presenting . . .

**THE EXECUTIVE BODY OF ALPHA PHI DELTA
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The President's Message

Dear Brothers:

We are fast approaching the twilight of my second year as your National President. During the past two years, we have sewn the seeds which will enrich our harvest of fraternal benefits.

By visiting every active chapter and alumni club, we have assured both undergraduates and alumni of the sincere interest and support of their National Officers. By visiting the officials of each university where we have active chapters, we have increased the cordiality of the relationship of college to Fraternity. By staffing and activating 18 National Committees, we have channeled the talents of our Brothers into constructive fraternal efforts. By spurring and supporting the National House Fund Trustees, we have revived confidence in their administration.

The many hours I have spent and the many days I have travelled for our Fraternity have been made productive and pleasant by the cooperation, hospitality, and fraternalism extended to me wherever I went. I wish to thank Brother Costanza, National Vice President, Brother DeGuglielmo and Brother Vannicola, Central Office, Father Federici, National Chaplain, Brother Larcy, Past KLEOS Editor, Brother Raffa, KLEOS Editor, the District Governors, the Chapter Officers and undergraduate Brothers, and the Alumni Club Officers and members for the support and assistance which made possible the progress of the past two years.

The future of our Fraternity rests squarely upon the ratio that lip-service can be converted into kinetic action. There has never been any doubt of the love, devotion, pride, and even dedication of our Brothers for our Fraternity. Let a controversial subject be advertised for Convention action and the attendance swells; let trouble or crisis threaten and there always arises a swarm of willing helping hands. Yet, in the routine of fraternal business and fraternal social activity, passive assistance prevails.

Ours is a voluntary and democratic organization. We cannot and will not force any brother to participate in our activities. Yet, our Fraternity is predicated on the gregarious instincts of man and the pleasures and benefits each extracts from group association made possible by the contribution of time, talents, and physical resources of the component members. The greater the number of active contributing members, the greater are the total resources of the group, and subsequently, the greater are the pleasures and benefits which can be received by each of the members. Every inactive Brother deprives himself, and every other Brother, of the benefits which might have accrued had he borne his share of responsibility.

Happily, our members, especially our undergraduate Brothers, understand the fraternal nature of our brotherhood and have striven to support and encourage it. For the past two years they have initiated more new Brothers than in previous years. At the last National Convention both undergraduates and alumni joined to strengthen our financial resources through increased undergraduate taxes and alumni dues. The chapters have stepped up their activities on the campus. More Alumni Clubs have returned to active status. Plans are now pending to reactivate and to form other alumni clubs.

This surge in fraternal interest and activity directly affects you. It makes it possible for you to better enjoy your Fraternity. Now it is up to you to contribute your time, talents and resources so that your Brother may better bask in the joys of fraternalism that Alpha Phi Delta was created to supply.

I extend a heartfelt thanks to the Brothers of Alpha Phi Delta for the opportunity of serving you as National President. It has opened my eyes to the number of Brothers who have sacrificed so much so that so many others could benefit. It has made me appreciative of the talents of the contributing Brothers. It has instilled in me the deep conviction that ours is a great brotherhood which is destined to become greater with each passing year.

Yours in Alpha Phi Delta,

F. CAVALLARO
National President

THE ITALIANS AMONG US

They have given their muscles, their minds, their hearts and their sons to their adopted country

By ALBERT Q. MAISEL

(This article is reproduced from and by special permission of Readers' Digest)

Forty-eight years ago young Luigi Salzarulo left the village of Bisaccia, high on the mountain spine of Italy. As he departed for America the gentle ringing of the church bell seemed to say, "*A rivederci*—Till we meet again." Later, however, an earthquake cracked the bell in Bisaccia's campanile and the people were too poor to have it recast.

In the summer of 1953 a gray-haired American arrived in Bisaccia to attend a *fiesta*. Life had been kind to Louis Salzarulo. Over the years he had advanced from a penniless immigrant to freight-train master for the Pennsylvania Railroad in Richmond, Ind. He had sent all six of his sons through college. At 70, retired on a pension, he still kept busy in civic affairs. Now Bisaccia's 7000 people had gathered in the *piazza* to hear the Archbishop of Conza bless the bell that Salzarulo had had recast for them in memory of one of his sons, an American major killed during World War II.

After the speeches the bell rang out clear and true. Salzarulo assumed that the ceremony was over. But his townspeople—on both sides of the ocean—had a surprise in store for him. In the town hall the parish priest drew back a drape of Italian and American flags and asked his guest to translate the English wording of a bronze plaque. Choking with emotion, the once-illiterate immigrant read: "From the people of Richmond, Indiana, to the people of Bisaccia, Italy, in recognition of the high esteem in which we hold your native son and our fellow citizen, City Councilman Louis Salzarulo."

In all but details, the story of Councilman Salzarulo might well be the story of most of our citizens of Italian birth or descent. Italians formed the last, and largest, of the great waves of immigration that broke upon our shores; four and a half million of them entered our doors before the tide finally ebbed in the early 1920's. These Italian-Americans have given their muscles and their hearts and their sons to their adopted country. They have created a cultural interchange—in art and song, in cuisine and customs—that has made all Italy a little bit American and given all Americans some share in the great Italian heritage.

Ever since Columbus, sons of Italy have played a large and continuous role in the history of the United States. Italian explorers serving under foreign flags were frequently recorded, mistakenly, as Britons, Frenchmen or Spaniards. Thus John Cabot, who first planted the British ensign on American soil, was born Giovanni Caboto, in Genoa. Giovanni da Verrazano, who explored New York harbor 85 years before Henry Hudson "discovered" it, was a Florentine sailing for France. Cofounder of Detroit and its commandant for ten years was Alfonso Tonti, whose daughter was the first white child born there. At least eight of the priests who founded the Spanish Missions in California were Italians.

As early as 1622 the Virginia Company sent 16 Venetians to Jamestown to set up a glass works "for the making of beads for trade with the natives." The Dutch in 1657 induced 300 Piedmontese to settle around what is now New Castle, Del. Other Piedmontese came to Georgia in the early 1700's to set up mulberry plantations and a silk factory.

In Revolutionary days William Paca, believed by many authorities to be a great-grandson of one of the early Italian settlers of Maryland was a signer of the Declaration of Independence. Philip Mazzei, a native of Florence who migrated to Virginia in 1773 wrote a series of ringing articles in the struggle for independence. "All men," he declared, "are by nature created free and equal to each other in natural rights"—words later used by Thomas Jefferson in the Declaration.

Over the following seven decades Italian artists designed and executed hundreds of bronzes, marbles and murals for public buildings in Washington, D. C. Most renowned was the fresco painter, Constantine Brumidi, who spent 25 years creating the historical murals in our Capitol.

Jefferson turned to Italy when he suggested the recruitment of Italian musicians to expand the Marine Corps Band. Ever since, most of its members have been men of Italian birth or descent.

The first director of the Metropolitan Museum of Art was Luigi Palma di Cesnola, a Civil War general who had won the Congressional Medal of Honor. When he took the post in 1879 the Museum was little more than a grandiose paper project. When he died in 1904 its collections were among the world's finest and its influence had led to the founding of other art museums in almost every major American city.

With the 1880's the artists and craftsmen coming from Italy began to be outnumbered a thousand to one by peasant farmers, anxious to leave the overpopulated, eroded regions of Sicily and the lower half of the Italian boot. By the time they arrived, the free land of the U. S. frontier had been almost entirely taken up. Too poor to purchase established farms, they gravitated into teeming colonies in our industrial centers, the natives of the same old-country region or village clustering together out of sheer loneliness, often following the same occupation. Thus almost all Italian icemen and coal dealers in New York were natives of Apulia. And if you met an Italian knife-grinder, he probably came from the town of Campobasso.

Most of these immigrants could qualify for only the humblest kind of labor—ditch-digging, asphalt-laying, hod-carrying. Their poverty and their numbers—up to 15,000 arrived in a single day at the immigration peak—disturbed some Americans who doubted whether this country could absorb such vast hordes of seemingly ill-equipped peasants.

They need not have worried. In the free air of the New World unsuspected wellsprings of adaptability and talent were released with explosive rapidity. In a single generation millions of Italian-Americans have come to occupy positions of distinction in every field of endeavor.

In sports they first broke through to prominence in boxing, where even the unlettered might succeed if they had enough brawn, coordination and drive. About 1910 a fiery little featherweight named Joe Carrora began making the rounds of the fight clubs. "Who ever heard of a fighter raised on spaghetti?" roared the matchmakers, who were used to Sullivans, McCoys and McTigues. One manager finally agreed to try him out in a preliminary bout, on condition that he change his name to Johnny Dundee. After his first bout the name didn't matter—Dundee won by a knockout. He ended his long career the undefeated champion of his class.

Soon other ambitious kids emerged from the Little Italies of our cities to follow the same trail. Among them were Cannonball Martin, born Vitorio Martino; Lou Ambers, whose neighbors knew him as D'Ambrosio; and Packey O'Gatty, whose birth certificate read Pasquale Agate. In recent years many Italian fighters, such as Tony Canzoneri, Fred Apostoli, Rocky Graziano, have won championships without benefit of pseudonym. The current heavyweight champion, a division where experts long predicted that stocky Italians would never excel, is Rocky Marciano.

It took Italian-American youngsters only a few years longer to reach the top in big-league baseball. By 1932 Tony Lazzeri of the New York Yankees made the annual All-Star team selected by the Baseball Writers' Association. Soon fans were discussing the relative merits of Vic Lombardi, Dolph Camilli, the DiMaggios and Phil Rizzuto. Today there are more than 30 major leaguers of Italian origin, representing seven and a half percent of the big-league roster—twice the proportion of Italian-Americans in our total population.

Distinction in college football came as another milestone. It measures both the eagerness of young Italo-Americans to acquire higher education and the increasing ability of their parents to afford it. The first Italian names to appear on the All-America rolls were those of Getto of Pittsburgh in 1928 and Carideo of Notre Dame in '29 and

'30. During the 1954 season such outstanding players as Ameche, Guglielmi, Varichione and Consentino sparked their teams on college fields.

Meanwhile other Italians were revealing a genius for enterprise. These were the *padrones*: interpreters, employment agents, contractors, politicians and labor leaders all rolled into one. They supplied labor gangs to railroads and road-builders. On pay days they accepted small savings deposits, and some graduated into banking. Outstanding was A. P. Giannini who, amid the ruins of the San Francisco fire, set up his Bank of Italy in a small store. Within a few years the bank was financing vineyards, truck farms, coal routes and restaurants for Italians in California. Today it serves non-Italians as well, and is known as the Bank of America, with more branches than any other bank in the country and among the top four in deposits, loans and assets.

Thousands of other business ventures started in the same way, by meeting the needs of fellow Italians. Small eating places in Italian neighborhoods, for instance, were soon discovered by non-Italians with appreciative palates. More and more American mouths watered for chicken cacciatore, minestrone, cannelloni, ravioli, scaloppina, veal parmigiano and a host of other Italian specialties. There are now more than 15,000 such restaurants, some in communities where other Italian influences have scarcely penetrated.

Importing firms bring in olive oil and cheeses. Supermarkets carry scores of varieties of Italian foods, from antipasto to zucchini. Pizza pies, recently put out in quick-frozen form, have been popped into the ovens and onto the dinner tables of millions of American homes. At the same time America was also changing the eating habits of its Italian citizens. As their consumption of milk and meat mounted, the children grew taller and more slender than their parents; the grandchildren are turning out to be taller still.

In music the "new" Italian-Americans literally surged to success. Song burst naturally from their untutored throats, and this gift they passed along to their children. To the children also they gave the best musical training they could afford out of scanty and irregular earnings. And again, in one generation's span, the youngsters rose to the top. Just to recite their familiar names is to tell the story: Rosa Ponselle, Mario Lanza, Frank Sinatra, Perry Como, Guy Lombardo, Ted Fiorito, and literally hundreds of others.

Teaching, singing, playing and writing music, they have rocked the rafters of the Metropolitan and set the teen-agers dancing to a million juke boxes. Small wonder that the president of the Musicians Union is named James Caesar Petrillo, and that in fully a dozen recent, best-selling recordings—from "Cara Mia" to "The Little Shoemaker"—the lyrics are sung in Italian.

The college-educated children of the "new" Americans have gone on to distinction in the professions. In New York City alone, for example, there are more than 2500 lawyers of Italian descent. A number of them serve as judges.

Some 15,000 Italian-Americans have become physicians and many are leaders in their fields. Among New Haven's Italian-American physicians, for example, ten percent hold professorships at Yale. And last October Dr. Antonio Pisani, son of an immigrant Italian shoemaker, was designated "outstanding general practitioner of the year" by the Medical Society of the State of New York.

In the academic world Italo-Americans have spread beyond the teaching of Italian or art or music. One of our foremost authorities on the English language is Professor Mario Pei of Columbia. Professor F. J. Bruno is Professor Emeritus of Washington University's School of Social Work. Pietro Belluschi is Dean of the School of Architecture at Massachusetts Institute of Technology. These are but a handful out of hundreds. . . .

Twice in recent years the loyalty of Italians in America has been put to a major trial. The first test began with the coming to power of Mussolini and his blackshirts. Il Duce spent large sums cultivating Americans of Italian descent, and after our entry into World War II, 600,000 Italian immigrants who had not yet completed their naturalization were required to register as enemy aliens. Only about 200, however, had

(Continued on page 27)

The Sun Dance

By **STEPHEN E. FERACA**, *Beta Beta*

Ever since Brother Steve Feraca joined Alpha Phi Delta, his Brothers at Beta Beta Chapter and around the Third District have been fascinated by the wonderful stories Steve tells about the American Indians. Having spent some time with the Lakota Indians of Dakota, Brother Steve is well versed on Indian lore and customs. The following article relates some of these customs. Steve is presently working towards his M.A. in anthropology at Columbia.

Pine Ridge Reservation is a pretty quiet place. In fact, the rolling plains and the pine covered hills of the Sioux country are, especially to a city visitor, sometimes ominous in their almost unbroken silence. This quiet is shattered every summer by the booming of drums, the shrill voices of Indian singers, and the clashing and clanging of metal bells as hundreds of Indian dancers virtually shake the earth.

This is Sun Dance time for the Lakota Sioux, the descendants of the plumed and mounted warriors who represent all that is Indian to the average American. These are the grandsons of the warriors who have since become world famous for their annihilation of Custer's troops at the Little Bighorn. With five days of continuous ceremonialism, dancing, and feasting, the Sioux recall their very colorful heritage; and have a whooping good time in doing so.

It is difficult to romanticize when describing the present-day Sioux Indian of South Dakota. He is most often very poor, sickly, and facing great hostility in the surrounding White world. His problem of acculturation is frequently a very tragic one. However ceremonies like those held at the Sun Dance enable the Sioux Indian to forget the problems of the present, to dwell upon all that was great in the past, and of late, to look ahead to a promising future which will enable him to retain his identity as an Indian.

The all-Indian celebration is held at the ceremonial grounds on Highway 18 just a mile north of the agency headquarters of Pine Ridge Reservation. Last summer's event boasted the largest attendance since the tribe has revived the old ceremonies. Everything is organized by the most numerous of the Sioux bands, the Oglala of Pine Ridge; but to the event come thousands of representatives from other Sioux tribes of North and South Dakota, and even some Indians whose ancestors, of alien tribes, were once the hated foes of the Sioux. There were five thousand Indians at this year's celebration; but only a few hundred Caucasian spectators at most. A great deal of the announcing (over a loud speaker by the way) was in Lakota, the native tongue of most Sioux; and no one seemed concerned whether the pale skinned visitors understood or not.

Sun Dance time takes its name from the first ceremony held during the celebration, the traditional Sun Dance; but this is only one of the many spectacular events. Banned for over fifty years by the government, the Sun Dance had been all but forgotten by the Sioux, as have been most of the older religious ceremonies. Although all are members of some Christian church, most of the older Sioux tenaciously cling to at least a few of the ancient beliefs and practices. The Sun Dancers themselves fit into this category, and also many of the spectators.

Formerly, this dance climaxed with the participants offering to have their chest muscles pierced with a

Mrs. Mary Fast Horse wearing the massive necklace of the woman dancer.





Sioux Sun Dance Time

thong that was attached to a sacred pole. Thus a Sioux might offer a religious sacrifice and prove his fortitude as well. This practice is not a feature of the modern Sun Dance; but the pole, a straight young cottonwood tree, remains the focal point of the circular dancing area.

The dancing ground, commonly called "the Shade," is most picturesque, consisting of a circular, pine covered bower about one hundred and fifty feet in diameter, with an open center. The shaded circumference is for the spectators, a very necessary shelter in the Dakota summer heat. Last summer the temperature was well above one hundred degrees on the first day of the celebration; but the five picked Sun Dancers stuck it out in the sun, without food and water, for most of the day. This is one of the reasons why none of the younger Sioux participate in the Sun Dance itself.

The Sun Dance pole was set in place on a Tuesday. The following morning more than two thousand Indians had already set up camp on the grounds. A veritable tent village, of the army variety, sprang up about the shade; there are few tipis in the Sioux country today. The Sioux don't travel on horseback, either; they came in cars, mostly dilapidated, the sides fairly bulging with children, grandparents, dogs, camp equipment, costumes for those who would dance, and what have you. The dissembled tents were packed on the top, along with the projecting tent poles. There were very few wagons, but numerous varieties of trucks, the owners of which considered themselves quite fortunate.

The singers took their places at about nine o'clock on the morning of the first day, calmly awaiting the entrance of the Sun Dancers while sitting on soda cases. The camp criers, an old institution among the Sioux, had awakened the entire encampment before seven. However, no matter how much of a rush those oldsters were in, "Indian time" prevailed and the ceremony began at the leisure of the dancers and others in charge.

With the entrance of the Sun Dancers to the center of the shade began a series of strikingly beautiful and symbolic scenes. This ceremony, which occupied most of the first day, centered around only six persons, the medicine man and the five dancers; but rarely did one tire of watching the actions of these few.

A spectator at the Sioux festival cannot become bored; neither is he able to forget his surroundings for very long. The Indian singers make this impossible, for as many as a dozen singers, in conventional western wear, complete with cowboy hat, will be



Chief Frank Afraid of Horses dressed in the typical Sioux dance costume.

singing at the top of their lungs. In addition, the drums used are quite large, sometimes old bass drums, and each singer comes equipped with his own beater. The drumming, combined with the piercing voices of the men and the falsetto of the women, can create an awful throbbing in the brains of the uninitiated listeners. The singers never get hoarse, but there is something of a trick to this. They chew a twig from a particular shrub which has a taste remotely resembling that of mint candy, with an added flavor that is quite bitter.

The old and the new sometimes clash in Pine Ridge Reservation but usually they tend to complement each other. The hot dog and soft drink stands which surround the dancing enclosure are not out of place, and neither are the sunglasses worn by the war dancers. To the tourist who expects to find strictly a primitive element prevailing on the reservation these in-

novations may seem disappointing; but at most they are merely a little incongruous, as are the women who dance with umbrellas to shield themselves from the sun. These women deserve some comfort as they often wear dresses weighing forty pounds or more.

Sioux names are colorful, to say the least. Jesse White Lance was the medicine man in charge of the intricate ceremonies of the Sun Dance itself. Charlie Yellow Boy was one of the announcers, and Oscar Bear Runner was secretary of the Celebration Committee. All of these surnames represent translations of their grandfathers' or greatgrandfathers' names. Do they sound ridiculous? Try translating your own name into modern English.

With the completion of the Sun Dance the war dancing or Omaha dancing began, with as many as one hundred and fifty male dancers participating at one time, and about the same number of women and children dancing on the sidelines. This dancing comprised the main activity for the next four days, with most of the dancers boasting of eight or more hours of fast stepping each day and a few more hours at night. What did they do for light at night? Electricity, of course.

The songs for the dancers are invariably reminiscent of both World Wars and of Korea. The warrior heritage of the Sioux is very much alive and a returning veteran is lauded and feasted on every possible occasion. The Sioux, and other Indian tribes, were virtually the only Americans to sing war songs for the boys in Korea. An Indian mother takes great pride in recounting her son's achievements in battle, whether they took place at the Argonne, Guam, or Inchou.

The dancers wear costumes that defy adequate description, no feather and bead bedecked outfit being exactly alike. Every color in the spectrum is represented in the dancing arena, with mirrors and bright silver and steel bells adding to the array. These bells, often several dozen being worn by a dancer, are an important part of the dancing

costume; they help him to keep time and also make an indescribable noise. Large, feathered circles, appropriately called "bustles" are worn at the back.

Both singers and dancers are tireless, the dancers necessarily more, for they are consistently cheated out of a rest when the groups of singers take turns with no more than a momentary pause. There were at least three men over ninety who danced for the entire celebration, one venerable patriarch a veteran of the Custer Battle.

"Make way for the Horse Dancers" sang out the announcer in Lakota. The two dancers, hooded and mounted, approached the arena and began to circle the dancing area. This dance had not been performed in public for several years and was something new to most Sioux. Because of the hoods very few knew the identity of these two men, but most of the spectators were aware of one of the features of the Horse Dance, a very heavy rain after the performance. Emotions were mixed among the crowd. Rain was sorely needed, but everyone was having a good time. The sky was quite clear, but before this ceremony was finished the rain came down in bucketsful, with the spectators rushing for their tents where many of the older people had already sought shelter. The rain continued for the rest of the day and night, thus all activities were postponed for another day, giving the Sioux and their visitors an excellent excuse for dancing on a Sunday, something practically unheard of on the reservation.

The Indians are eager to present one of their own race to the public eye. Accordingly, for the past few years a Miss Indian America contest has been held. The Sioux choose their beauty queen at Sun Dance Time; and the contestants do not appear in bathing attire, but in the finest of beaded and buckskin dresses. Darlene De Sersa, of mixed Sioux and French Canadian descent, and a very lovely girl, was chosen to represent her tribe at the Sheridan Indian Days contest. She was one of the central figures in the two parades held during the celebration.

The Indian dancers made the most of the last night; in fact it was necessary to call upon the police to clear the arena. The dancers complied and just began stepping around again outside the shade. Silence was finally obtained when the announcer called for attention. Hats were removed and all stood as the Sioux national anthem was sung in the age old way. The Sun Dance was officially over and the Sioux dispersed the next morning, visibly proud of their grandest get-together since the days of Sitting Bull and Crazy Horse. The Sun Dance Pole was left erect, its cloth decorations waving in the Dakota wind, a silent reminder of this happy occasion. A new one will not replace it until the Sioux dance again next year.

Sioux belles attired in buckskin and beaded dresses weighing as much as fifty pounds.



IT'S BACK TO MAGNOLIA IN '56

It was just five years ago that Alpha Phi Delta held its first resort convention; it was a tremendous success, the forerunner of the type of convention we have since become accustomed to enjoying. Now, five years later, Alpha Phi Delta returns to the scene of its first resort success, the Oceanside Hotel, Magnolia, Massachusetts.

Situated on the beautiful North Shore of Massachusetts, Magnolia is an ideal setting for combining fraternal business with fraternal pleasure. Those who attended the 1951 convention will not forget the wonderful New England hospitality, and the excellent food offered at the Oceanside; there's fishing, golfing, swimming (both pool and sea-side), and there's the wonderful town of Gloucester just four miles away with its artist colony and fishing fleet. And to see this part of the country in the twilight of Summer is to see it at its best: warm sunny days, and cool, exhilarating evenings.

But aside from this year's ideal location, as all who have attended the Fraternity Conventions know, it's always a happy event when Alpha Phi Delta gets together; the fraternal friendships made during this happy week thrive all year round.

So why not do your very best to make it this year? For the package price of \$60 per person, you will enjoy three days and four nights of the most wonderful vacation you've ever had. (The price, of course, includes the Magnolia's fabulous meals). The festivities begin Labor day evening, September 3, and last until breakfast, Friday morning, September 7. Special discounts are offered for those making reservations accompanied by payment before June 30, 1955. Those wishing to take advantage of this discount may do so by making reservations accompanied by payment in full—\$55.00 per person before that date to the National Office, 1430 Massachusetts Avenue, Cambridge 38, Mass. Remember, the postmark of the letter controls the special discount offer, and there will be NO exceptions. No discount on price for children.

Remember . . .

1956 ALPHA PHI DELTA CONVENTION

September 3, 4, 5, 6, 7, 1956

OCEANSIDE HOTEL

Magnolia, Massachusetts



Alpha Phi Delta National Awards

1955 CONVENTION

GROTON, CONNECTICUT



Outstanding Alumnus Award

ADAM DIVINCENZO, *Past National President*

Outstanding Undergraduate Award

ANTHONY F. SHARPE

Undergraduate Certificate of Merit

MICHAEL SANTOISIEGE, *Theta NYU (Heights)*

ERNEST ZIMPO, *Beta Xi, Newark College of Engineering*

ROBERT GOOTS, *Pi, West Virginia*

Outstanding Chapter Award

PSI CHAPTER, *Duquesne University*

Outstanding Chapter Certificate of Merit

BETA THETA, *College of Steubenville*

Most Improved Chapter Award

BETA DELTA, *Temple University*

Most Improved Chapter Certificate of Merit

BETA XI, *Newark College of Engineering*

1955 CONVENTION

The Griswold Hotel and Country Club, located at Groton, Connecticut was the site of the 1955 Alpha Phi Delta National Convention. . . . and a great Convention it was.

This was the first time a vacation convention was held *before* Labor Day (August 22 through 26), and participation indicates that the members would like to see more, when feasible.

Undergraduates, alumni, wives and children alike made the most of the excellent facilities for enjoyment provided by the Hotel. Located on Long Island Sound, the Griswold offered such daytime activities as provided by a large swimming pool, fast tennis courts, and a beautiful Champion



1. The Welcoming Committee, National Secretary and Mrs. Joseph DeGuglielmo.
2. Rev. Federicci, opening the business sessions.
3. & 4. Future APD and Sorority Sisters participate in games.
5. The Grand Ball.

Golf Course; for evening pleasure, the hotel offered the famous Cinderella Room, and the smart Cocktail Lounge and Fountain Room.

In the end of course, it is the enjoyment of participating in the Convention activities that Alpha Phi Delta men and their families remember most. Some of these are pictured on these pages. Remember the business sessions? the children's contests? the Grand Ball?

Perhaps you're represented in the crowd . . . or perhaps you couldn't make it (the storm kept you away). If so, why not make it this year. Remember, it's always fair weather when Alpha Phi Delta gets together!



6. 7. & 8. Every evening was a grand evening at the Convention.
 9. Past President and Mrs. Adam DiVincenzo.
 10. National President and Mrs. Frank Cavallo.

It's Been an Active Year . . .

THIRD DISTRICT CHRISTMAS DANCE

The Third District held its annual Christmas Dance on December 17th at the Penn Top of the Hotel Statler in the heart of New York City. Spearheaded by the District's seven Chapters and four Alumni Clubs, over 550 people participated in this traditional event that annually welcomes the Christmas Season. As in past years, the spirit of the season prevailed and everyone had a fine time. An added attraction this year was continuous dancing. General Chairman this year was Hannibal F. Zumbo, assisted by Gaspar LaSala, Third District Governor. Chairman of the Christmas Journal Committee was Bernard LoPorto, ably assisted by Joseph Derrico. Proceeds of the affair are shared by the Chapters of the District.

TOP: Doing the "Bunny Hop" at the Third District annual Christmas Dance.

MIDDLE: Bro. Thomas of Manhattan College, Mrs. and National President Frank Cavallaro.

BOTTOM: National President Frank Cavallaro congratulates Dance Chairman H. F. Zumbo.

RIGHT: The Cavallaro's and Gep LaSala, Third District Governor with his date, Miss Dorothy Kane.

LEFT: Bernard LoPorto, Journal Chairman and his lovely date for the evening.



THIRD DISTRICT HONORS CHRISTOPHER COLUMBUS

For the third consecutive year, the Third District of Alpha Phi Delta participated in the annual Columbus Day Parade up New York's fabulous Fifth Avenue. In addition to the float that is now well known to so many spectators at the parade, this year's contingent included the marching Beta Beta pledges, and two decorated cars of Fraternity brothers including Frank Cavallaro, National President, and Gaspar LaSala, Third District Governor.

The very large and colorful float has, with minor changes each year, been an impressive display of the Genoese explorer's arrival in America. Last year's group was typical, with Brothers dressed as Columbus himself, some armored Spanish soldiers accompanied by Monks suggesting the beginnings of Christianity in the New World, and all being greeted by a group of American aborigines. The latter feature, that of inviting native Indians to participate in authentic costumes, has earned the entire contingent no small amount of fame as being one of the most unusual to be seen in New York.

Humor was provided the spectators by the Beta Beta pledges as they marched, in strict orderly fashion, from one side of the street to the other, obviously to the nearest pretty girl that came into view.

Chairman of the parade was Brother Steve Faraca, Beta Beta, under whose direction Alpha Phi Delta originated the trend which, in the short period of three years, has seen the flowering of the parade into a grand extravaganza of many gay floats.



The Third District contingent at the annual Columbus Day Parade in New York City.



CHI HAS BANNER SOCIAL, SCHOLASTIC YEAR

Pennsylvania State University's centennial year marked the 26th year since the founding of Chi Chapter. The centennial year was not only one of the University's finest years, but also one of the finest for Chi, both scholastically and socially. Beginning the year with an initiation which filled the chapter house to capacity, Chi went on to celebrate the fraternal year in a grand manner.

The first event of social prominence was the annual Founder's Day affair. Founder's Day brought back to Penn State a large number of alumni. The alumni were guests at a dinner-dance held at the College. The affair was followed by the South Sea Island party held at the Chapter House during the University's Carnival week. The party, which finds the house decorated like a South Sea Island complete with thatched huts and a waterfall, was given as a farewell celebration to the graduating seniors. The alumni were feasted once more on Homecoming Day which is the University's traditional event of the fall season. The last major chapter social was the annual Pledge Formal and Banquet. Miss Alice Beebe, of Scranton, Penna., attending the dance with Brother Joe Ambrosini, was crowned the "Sweetheart of Alpha Phi Delta" amid the singing of the Fraternity Sweetheart Song by the Brothers and pledges.

Other social events highlighted the year including numerous Pizza parties which dotted the Chapter's social calendar throughout the months. In addition, Chi played host to many prominent Fraternity visitors including National President Frank Cavallaro, National Treasurer Carlo Vannicola, and National Secretary Joseph DeGuglielmo, as well as the young and colorful Fifth District Governor, Joe Scioscia, who visited the house a number of times during the year. Community minded, Chi Chapter also held a Christmas Party for the town's grade school children at Yuletide.

The Chapter is also very active in campus sports. Athletically, Chi boasts as having as a member, the Captain of the University's baseball team, Charles "Chuck" Russo, of Philadelphia. Brother Russo, who led the team in hitting his sophomore year, was a three-letter winner.

The tempo of social and campus activity, however, was not permitted to interfere with Chi's scholastic achievements. During the past year, Chi ranked tenth among the 54 fraternities at Penn State, which brought smiles of approval from Jerry Fanucci, newly appointed Chapter adviser.

Obviously, this happy combination of social activity, scholastic achievement, and community interest, combined with good leadership, provides a firm basis for a healthy chapter, a credit to the school and to the Fraternity.



BETA OMICRON LEADS WAY FOR CAMPUS COOPERATION

Beta Omicron Chapter of Youngstown University fully realizes the obligations all Fraternities should have towards their school as evidenced by the numerous projects they have undertaken during the past year on the College Campus. For one of these projects, Beta Omicron, under the chairmanship of Albert Guerrieri, has initiated an organizational drive to get all clubs, fraternities, and sororities to contribute something towards the Library Fund Drive. This is the third year that the Chapter is carrying on the campaign. In conjunction with this, the Chapter held a dance, the proceeds of which went to the Library Fund. This was just one part of a wide program whereby the Chapter and the Youngstown Alumni Club united to contribute a sum exceeding \$250, an achievement for which both the alumni and undergraduates are justifiably proud.

In addition, the Chapter has taken on the project of beautifying the rock garden found along the school driveway. Maintenance and cost of this project is Chapter responsibility, and it is being done in an attempt to get other campus organizations interested in beautifying the school grounds.

In other campus activities, Beta Omicron also leads the way. Under the chairmanship of Frank Tantine, the Chapter was able to win the first place trophy in the Annual Homeing Day float contest. The float featured a gigantic replica of an open hearth steel pouring scene. The slogan on the float was symbolic of both the City of Youngstown and Youngstown University: "Youngstown, A Natural Site for Industrial Might." The Chapter also participates in all intramural sports. The bowling team missed winning first place in the first half of the league play by dropping two games to a rival Fraternity. The team, however, is determined that this temporary set-back will not stop them, and team captain Sam Rogers is certain of a second half victory.

Bro. Frank Conti of Beta Omicron "Pours It To 'Em" from the open hearth steel bucket, symbolic of the Youngstown, Ohio, industrial area. The float won first prize for Beta Omicron in the annual Homeing Day float contest held on the Youngstown University campus.



ACTIVE IS THE WORD FOR BETA THETA

It's barely three months between the start of the school year and Christmas, yet Beta Theta managed to make the most of it. During that short time, the Brothers held seven socials, a smoker, two luncheons, and collectively and individually, took active leadership in various organizations and activities on the College of Steubenville Campus.

The chapter's first affair was appropriately called the "Icebreaker Hop" and was held at the Democratic Hall at the start of the school year. This dance annually opens the social calendar of the College and returning students renew old acquaintances and begin new friendships. An overflowing crowd of 225 persons participated. During the dance, Mrs. Felix DeLuca, wife of Bro. Felix DeLuca, was crowned queen of the dance.

This affair was followed by the first off-campus social held by Beta Theta, "Autumn Leaves." An autumn motif was created by the use of cornstalks, pumpkins, leaves, and Alphonse, the scarecrow. Streamers, signs, and other ornaments added a touch of the Halloween season to the surroundings. The fine turnout of Brothers, prospectives, and guests had a really enjoyable time, and the affair was a huge success.

The theme of Beta Theta's next affair was "memories." This social was dedicated to the alumni of the chapter—memories brought back past events of brotherhood chronologically from 1948 when the Chapter established itself on the campus.

There were other affairs, and quite appropriately, "Christmas Rhapsody" was the theme of the seventh and last social event of the school semester, Beta Theta's Christmas party. The decorating motif was built around the Christmas spirit. The Chapter also held three bi-monthly luncheons at which prominent school officials were invited to address the group, including Father Matthew Finnegan, Dean of Men. A bake sale was also held, at a nationally famous department store in Steubenville for the purpose of enlarging the newly organized "Building Fund." The mothers and friends of the Brothers furnished the baked goods. To add to this fund, the Brothers also sold Christmas cards.

On the campus, the Chapter is well represented in the various organizations and activities. The school's student governing body, the Student Council, has four Brothers of Beta Theta as part of its twelve representatives: Pat DeLuca, Mike Minella, and Chuck Galovini, who are undertaking their second year on the Council, and Dick Patchen, who is serving as representative for a third year. Brother Minella serves in the capacity of Treasurer. Among the officers of the two upper classes are Patsy DeLuca, Senior Class Vice President, and Mike Minella, President of the Junior class. Brother Dick Patchen is the new Vice-President of the IFC, while Patsy DeLuca is Secretary. The Engineer's Club is led by Brother Gerry Paolucci, and Brother Minella is a member of the club's advisory executive board. And as if he didn't have enough to do, Bro. Minella was also elected President of the Dramatic Club.

Certainly Beta Theta is an ACTIVE chapter.

IT'S APD ALL YEAR 'ROUND AT BETA XI

From January to December, 1955 it was a big Alpha Phi Delta year for Beta Xi Chapter. Starting the year off with a bang-up initiation in January, the Newark Engineers went on to record one of their biggest fraternal years. A look at the Fraternal calendar will give some indication of this activity.

In April, for example, Beta Xi participated in the annual "Rose Ball." This is the traditional spring dance held by the Third District in New York City, and was a huge success. Came June, the North Jersey Alumni Club gave a banquet (another traditional affair) in honor of the graduating Brothers of Beta Xi. Guest speaker was National President Frank Cavallaro. The school year was then officially closed with the annual picnic affair and open house party.

The coming of the summer months, however, in no way dampened the brotherly spirit. Some of the Brothers rented a bungalow at the ocean shore and many pleasant memories were brought back by the Brothers who were able to spend some time at this summer retreat. The closing of summer, of course, saw the National Convention at which Beta Xi was recipient of the "Most Improved Chapter Award."

September was ushered in with a party on the first Friday of the Brothers' return to school. It was so successful, that plans were made to make Friday night gatherings a permanent feature. In October, the Brothers of Beta Delta at Temple University celebrated "Homecoming Weekend" and invited Beta Xi to be their guests. Several of the Brothers accepted their invitation to attend and were treated royally.

Another big event for the Chapter in October was the Annual Barn Dance. This is another traditional Third District affair, but because of their proximity to Crystal Lake Casino in West Orange, New Jersey, the Beta Xi Brothers have come to adopt this as their special District function. Everyone, as is usual in this happy, informal affair, had a grand time and Beta Xi was particularly happy to have Brother Taglierino of their Chapter win the award for the best costume of the evening.

The biggest Chapter-sponsored social event of the year for Beta Xi was the annual Dinner Dance held in November. This dance has been a tradition with the Chapter since before its pre-APD days. Again, the affair was a huge success with Brothers of many Chapters in the area attending. The year was fittingly closed with the Annual Third District Christmas Dance. Then, with the Christmas spirit upon them, Beta Xi held a party for orphan children.

All in all, it was a big year for Beta Xi. In addition to their social activities, the Chapter became active in many interfraternity activities at school and also tried to stress cooperation between fraternities on the campus. At least two of their Brothers attained high recognition on the campus: John Nardone and Joe Spanpinato were accepted in P.T.S., the national honorary scholastic fraternity; and Bro. Nardone was also elected President of his senior class as well as president of O.D.K., the national leadership society.

BXi's Annual Barn Dance





Adam DiVincenzo, past National President, presents Joseph V. Scotti with a plaque, the annual award given by the Pittsburgh Alumni Club for outstanding work in the Fraternity and the Community.

PITTSBURGH ALUMNI CLUB HONORS JOSEPH V. SCOTTI

A packed house was on hand Friday evening, November 4, 1955 to see Brother Joseph V. Scotti receive the annual award given by the Pittsburgh Alumni Club. The award, a plaque, is presented each year by the club to a member of the Pittsburgh Alumni Club for outstanding work both in the Fraternity and in the Community. Bro. Scotti, Psi, was selected by the committee this year for his outstanding work during the past years both as Secretary and President of the Pittsburgh Alumni Club. Previous recipients of the award have been Father Salvatore J. Federici, C.S. Sp., Psi, National Chaplain (1953), and Bro. Adam DiVincenzo, Psi, Past National President (1954).

Among the many who attended the affair (and a happy surprise for Bro. Scotti) were his father Vincent, his brothers Anthony and Adolph, and his seven year old son Vincent. Anthony R. Scotti is a former president of the Alumni Club. Another brother, Arthur, a member of Nu Chapter, was unable to be present.

Presentation of the award was made by Adam DiVincenzo. Congratulations and words of praise were given by Father S. P. Federici, Frank E. Costanzo, National Vice President, Sid Aurillio, Chairman of the affair, and others. Guest speaker for the evening was Mr. Anthony W. Russo, faculty member of Robinson Township High School where Joe is also on the faculty.

BETA IOTA ROSE DANCE BIGGEST CAMPUS AFFAIR

Beta Iota held its Fifth Annual Rose Dance last October; it was the biggest dance ever held on the College campus. For the first time in the history of Utica College, two well-known bands were engaged making for a total of twenty pieces. As an indication of the social success of this affair, the dance had television coverage, and the Mayor of Utica officially crowned the Beta Iota Rose Queen of 1955.

Particularly gratifying to the Brothers of Beta Iota was the appearance of several Brothers from Mu Chapter. Beta Iota has always stressed the necessity for close inter-chapter relationship. The Brothers feel that this spirit of cooperation can go far in cementing fraternal ties.

Beta Iota is also very active in community affairs sponsored on the campus. For Thanksgiving, the Chapter sponsored a huge basket which was set up in the college lounge. Beta Iota's promise: "What the Students Put In, the Fraternity Will Match." The foods were distributed to needy families. For Christmas, the Chapter sponsored a show for needy children and treated them to candy, ice cream, movies, and gifts.

Beta Iota is a fine example of what Fraternities have to offer both the College and to the Community. It is little wonder that this Chapter commands the fullest respect of the College, and was selected as the Outstanding Chapter of Alpha Phi Delta Fraternity in 1955.



The Third District held its fourth annual "Communion Breakfast" on March 6, 1955. Approximately two hundred Brothers, their parents, wives, and friends attended after participating at 9:00 A.M. Mass at St. Patrick's Cathedral in New York City. Seated below are Gaspar LaSala, Third District Governor, Guy Iannace, Co-Chairman of the affair, Brother R. Thomas of the Manhattan College faculty, National President Frank Cavallaro and Mrs. Cavallaro. Standing are Michael Lagana, Frank Esemplare, George Bruno, Co-Chairman, Leonardo Piccone, and Anthony DiBattista, members of the committee.



BETA MU EMPHASIZES STRONG PLEDGE PROGRAM

At Beta Mu Chapter, DePaul University, particular emphasis is placed on having a strong pledge program. Realizing that a Chapter is only as strong as its potential brothers, the Chapter, headed by pledge chairman Joe Colletti, devised a program which would meet the spirit of this realization.

The five-point pledge program includes complete knowledge of the Dokime as well as knowledge of the Alpha Phi Delta Constitution. Monthly quizzes were given in order to insure a thorough understanding of the Fraternity ideals and institutions. In addition, various speakers were asked to give the pledge class lectures on Italian culture and its appreciation, and each pledge was assigned to write a composition about "the person of Italian heritage who gave most to American Culture." In order to signify their pledge to Alpha Phi Delta on the campus, a simple, yet effective means was devised whereby the pledges were required to wear a purple tie with the Greek letters of the Fraternity sewn in white. A 3" x 5" pledge book was also required on the person at all times. This book recorded all the names, addresses, and telephone numbers of the brothers, and contained provisions for merits and demerits which were handled discriminatingly by the Brothers. The entire pledge period lasted fourteen weeks during which time the pledges gained a thorough knowledge of the Fraternity, and the Brothers were able to study the personalities of the individuals whom they would soon call "Brother."

On the social side, Beta Mu has kept very active on the campus. The Chapter held their first dance of the fall semester in November in the De Paul auditorium. They called it the "Autumn Nocturne," and netted a very respectable profit. In December, De Paul held its annual Homecoming dance and each organization in the school participated by building a float to be entered in the parade. The organization having the best float would receive a trophy. The theme was "Development at De Paul University." However, the competition was acute and Beta Mu dramatically lost.

While Beta Mu was in the midst of school work and improving their chapter, their beloved Brother Joseph Fontana was stricken with Leukemia. He had his first attack in September, and he lingered on only to pass painfully away just before Christmas.

Joey was a stocky little fellow with blond hair. He was rejected from the army because he was too small, an inch under the required height. Brother Fontana continued his college career and in February, '54, received a degree in Philosophy. Proficient in debate, he went to law school, but after hardly one year of study, even with excellent grades, decided to drop law and procure a Masters Degree in Philosophy, hoping someday, to teach it in college. It was Sunday, a day before registration for graduate school, that he had his first attack.

A dance was held (it was arranged before he died) in order to present his mother with a contribution to help pay hospital expenses. The Chapter gave a check for \$500 dollars, and also arranged to have a perpetual Mass said for Joseph. Here, Beta Mu Chapter would like to say "thanks" to the various Chapters who helped in this contribution.

Mrs. Fontana lost her husband some years ago and still mourns in the memory of her only son. The KLEOS, on behalf of Alpha Phi Delta Fraternity extends its condolences to Mrs. Fontana. The Brothers will never forget this fiery little blond-haired man who made such a lasting impression on Beta Mu Chapter.



The Alpha Phi Delta Resort Association of New York (APDRANY) continues to progress with its proposed resort community to be located on the 100-acre property it has acquired at Acra, New York, five miles north of Cairo. Above, some of the members of the Board of Trustees inspect the clay model of the development prepared by Bro. Charles Coscia to publicize the project. From left to right: Bros. Joe Derrico, Ben Russo, James Paccione, Charles Coscia, Rocco Sutura, Leon Calafiura, lawyer for the corporation, and National President Frank Cavallaro. The Corporation expects to initiate construction activities this year.

THE ITALIANS AMONG US

(Continued from page 9)

to be interned. The rest were so obviously loyal that, by Columbus Day of 1942—only ten months after Pearl Harbor—the Government relieved them of their enemy-alien status. More than 550,000 Italian-Americans served in our Armed Forces and played an invaluable role in the Italian campaign—by convincing the Italian people that America came not to conquer but to liberate.

The second great test came when postwar Italy was in the throes of the election struggle of 1948. The Communists, well-heeled and well organized, seemed on the verge of coming to power. Many Italian-Americans had relatives and friends in Italy who had gone violently over to the Red side. Spontaneously, from a poor kitchen here, a richly appointed living room there, Americans with Italian names wrote to their relatives in Italy. By March 1948 thousands of missives, expressing the hope that Italy would retain its new-won democracy, were on their way; and by April the New York post office was handling a million letters a week.

Whether the Communists would have won, instead of losing as they did, had the letters not been sent, no one can say. But never again need anyone doubt that the Italian immigrants and their offspring have become fully American in the best sense of that word.

Today, a great and growing part in bringing American literature, art, movies, styles and techniques to Italy is being played by Italian-Americans, thousands of whom—like Louis Salbarulo—had revisited the towns of their birth or the places where their fathers or grandfathers came from. And, in return, all America is today receiving and gladly accepting the product of Italy's new renaissance, from Necchi sewing machines to the movies of Manganio and Lollobrigida. Thanks to the Americans-with-an-Italian-flavor, the old two-way stream now flows faster than ever, bearing a freight that enriches both countries.

Congratulations and Best Wishes to . . .

Alfred P. Benedict, of Friendsville, Md., was promoted to first lieutenant at Fort Benning, Ga., where he is assigned to the 3rd Infantry Division. Lieutenant Benedict, a reconnaissance and survey officer in Battery B of the division's 39th Field Artillery Battalion, has served in the Far East. He is a graduate of Duquesne University (1952) and a member of Psi Chapter of Alpha Phi Delta.



After being promoted to first lieutenant at Fort Belvoir, Va., John P. Rutigliano (left) of Brooklyn receives the silver bars signifying his new rank from Brig. Gen. Gerald E. Galloway, assistant commanding general of the Engineer Center. Lieutenant Rutigliano is assistant operations officer of the 87th Engineer Construction Battalion. A 1953 graduate of the Massachusetts Institute of Technology, Lieutenant Rutigliano is a member of Sigma Chapter.

Robert F. Palguta, of Oakmont, Penna., was promoted to specialist third class while serving with the 8080th Army unit at the Drew Quartermaster Depot in Japan. Bob, a programs specialist in the unit's Company B, entered the Army in July 1954 and completed basic training at Fort Knox, Ky. He attended St. Francis College, Loretto, and is a member of Beta Lambda Chapter.

Pvt. Frank Carozzi, of Canton, Ohio, recently was graduated from the supply records course at the Quartermaster School, Fort, Lee, Va. The eight-week course included administrative procedures, study of the Army supply system, unit supply, station supply, commissary operations, depot operations, and storage operations. Frank entered the Army last August. He is a 1955 graduate of Ohio State University and is a member of Xi Chapter.

Pvt. Francis W. Cassano of Lindenhurst, N. Y., was graduated from the Armored Replacement Training Center's Clerical School at Fort Knox, Ky. The course included typing, Army clerical procedures, and record keeping. Francis entered the Army last September and completed basic training at Fort Dix, N. J. He graduated from Cornell University in 1955 and is a member of Mu Chapter.

. . . and to All Our Brothers in

the Armed Forces—God Speed

WELCOME

NEW MEMBERS OF ALPHA PHI DELTA

DELTA—Polytechnic Institute of Brooklyn

JOSEPH ASCRIZZI, 8313-14 Ave., Brooklyn 28, N.Y.
 KENNETH R. BUBE, 1505 East 55th St., Brooklyn 34, N.Y.
 ALFRED GIRARDI, 150-20 Yates Rd., Jamaica 33, N.Y.

EPSILON—University of Buffalo

ROCCO J. BALLAGCHINO, 306 Prospect Ave., Buffalo, N.Y.
 JOSEPH C. BIONDI, 149 York St., Buffalo, N.Y.
 MAURO J. BUZZELLI, 2499 Woodlawn, Niagara Falls, N.Y.
 JOSEPH CALABRESE, 291 Commonwealth, Buffalo, N.Y.
 ANTHONY G. CRISTIANO, 756 16th St., Niagara Falls, N.Y.
 FRANK CRITELLI, 332 Moore, Kenmore, N.Y.
 LAWRENCE N. GRASSO, 45 Sydney, Buffalo, N.Y.
 THOMAS J. GUTTUSO, 33 Norwalk Ave., Buffalo, N.Y.
 RICHARD LO MONACO, 83 Westbousne Rd., Rochester 17, N.Y.
 ROBERT M. MANENTE, 2260 LaSalle Ave., Niagara Falls, N.Y.
 WILLIAM R. PORRECA, 1522 Ashland Ave., Niagara Falls, N.Y.
 ANTHONY D. PARONE, 1514 Walnut Ave., Niagara Falls, N.Y.
 GEORGE A. DRAGONE, 578 Niagara St., Buffalo, N.Y.
 SAMUEL D'ANGELO, 65 College St., Buffalo, N.Y.
 ROBERT SAGLIAN, 16 Edwin Pl., Buffalo, N.Y.
 AL DIGIULIO, 209 Starin Ave., Buffalo, N.Y.
 JOHN MARIANO, 613 18th St., Niagara Falls, N.Y.
 LEE RAMSEY, 27 Brayton St., Buffalo, N.Y.
 MICHAEL ROSE, 473 Lyell Ave., Rochester, N.Y.

ETA—College of the City of New York

FRANK FASANO, 353 East 124 St., New York 35, N.Y.
 FRANK AVELLINO, 700 Morris Ave., Bronx 51, N.Y.
 JAMES TARANGELO, 8023 5th Ave., Brooklyn 9, N.Y.
 JOHN GERARDI, 1831 66th St., Brooklyn 4, N.Y.
 JOSEPH GUARNIERI, 7009 18th Ave., Brooklyn 4, N.Y.
 JOSEPH PANEBIANCO, 8915 5th Ave., Brooklyn 9, N.Y.
 JOHN BARBARO, 7406 11th Ave., Brooklyn 28, N.Y.
 MICHAEL CANNIZZARO, 1126 77th St., Brooklyn 28, N.Y.

THETA—New York University (Uptown)

JOSEPH DELLO RUSSO, 50-43 63 St., Woodside L.I., N.Y.
 JOSEPH BEVILACQUA, 2952 Paine St., Brooklyn, N.Y.

THETA BETA—New York University (Downtown)

STEPHEN F. ULLO, 210 Fenimore St., Brooklyn 25, N.Y.
 JOHN R. DiBARTOLO, 1871 West 13th St., Brooklyn 23, N.Y.
 FRANK D. SCHIPANI, 97-12 134 Ave., Ozone Park 16, N.Y.
 SALVATORE URBANO, 274 Oak St., Passaic, N.J.

MU—Cornell University

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